

**CEUVRES**  
*choisies*  
*DE*  
**FERDINAND SOR**  
*POUR LA*  
**GITARE.**

- |  |  |
|--|--|
| 1. <i>Études Caprices</i> . . . 1 <sup>re</sup> Liore 3 <sup>e</sup>           | 7. <i>Op. 41. Les deux amis</i> , 2 Guitares, 9 <sup>e</sup>     |
| 2. <i>d<sup>e</sup></i> . . . . . 2 <sup>e</sup> d <sup>e</sup> 5 <sup>e</sup> | 8. <i>" 43. Mes ennais, Six bagatelles</i> , 3 <sup>e</sup>      |
| 3. <i>d<sup>e</sup></i> . . . . . 3 <sup>e</sup> d <sup>e</sup> 5 <sup>e</sup> | 9. <i>" 43. Six petites Pièces</i> . . . . . 5 <sup>e</sup>      |
| 4. <i>d<sup>e</sup></i> . . . . . 2 <sup>e</sup> d <sup>e</sup> 5 <sup>e</sup> | 10. <i>" 53. Le premier pas</i> , 2 Guitares, 5 <sup>e</sup>     |
| 5. <i>Op. 34. L'Épervier</i> , 2 Guitares 5 <sup>e</sup>                       | 11. <i>" 54. Morceau de Concert</i> . . . . . 5 <sup>e</sup>     |
| 6. <i>Op. 50. Deux</i> . . . . . Guitares 6 <sup>e</sup>                       | 12. <i>" 63. Souvenir de Russie</i> , 2 Guitares, 9 <sup>e</sup> |

*Méthode complète. Nouvelle édition revue par N. COSTE. 20<sup>e</sup>*

*La même en Espagnole . . . . . d<sup>e</sup> . . . . . d<sup>e</sup> . . . . . 20<sup>e</sup>*

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par N. COSTE.

N<sup>o</sup> 9

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A.V.





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*





SIX PETITES PIÈCES.

SOR. Op. 45.

Andantino.

♩ 1.

The musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino'. The piece begins with a first-measure rest, indicated by a '1' above the staff. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests and fingerings. The score consists of nine staves of music, ending with a double bar line. Fingerings are indicated by numbers 1-4 above notes, and some notes have '3' or '5' below them, likely indicating triplets or specific fingering techniques. The paper shows signs of age, including some staining and foxing.



GUITARE.

Allegretto.

Handwritten musical score for guitar, featuring eight staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto." The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 1, 2, 3, 4, 5, 0). The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.



Andante.

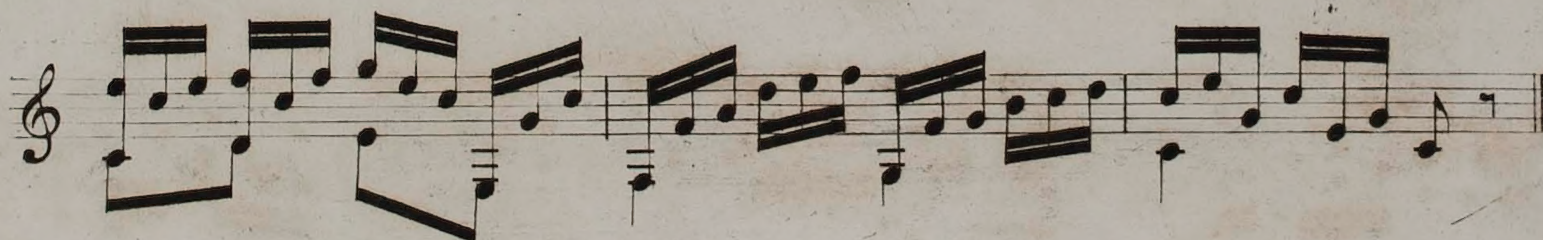
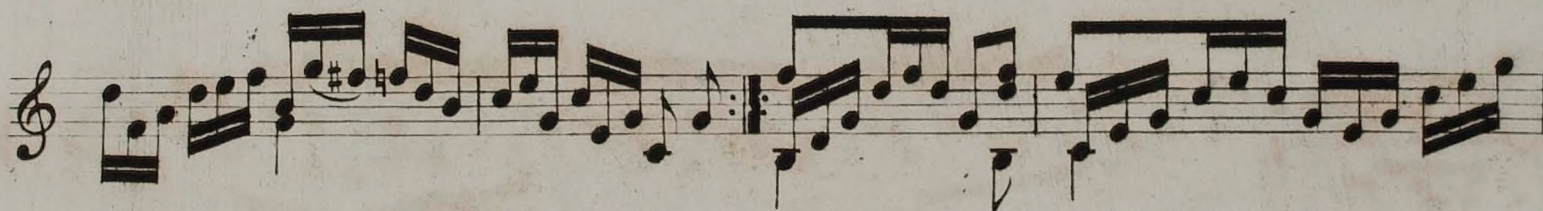
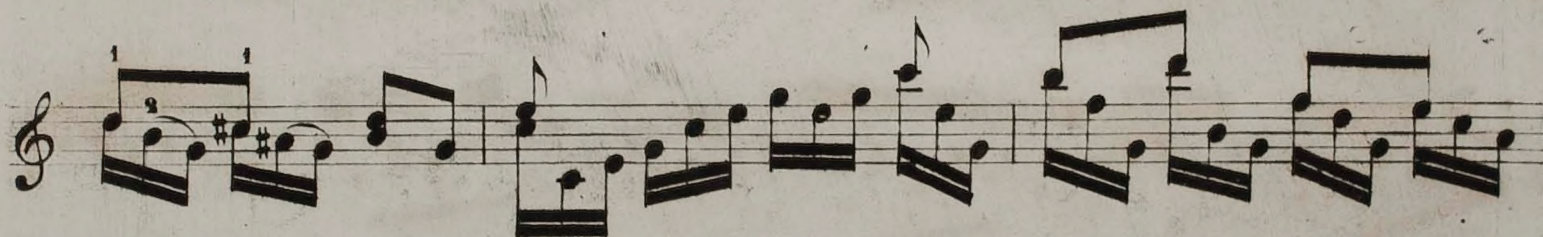
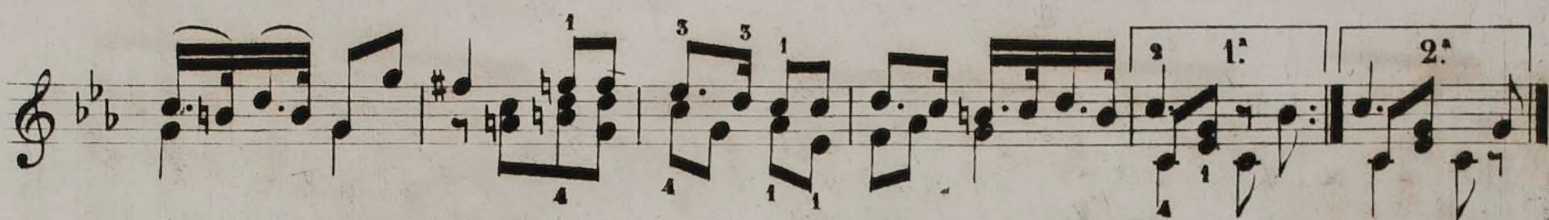
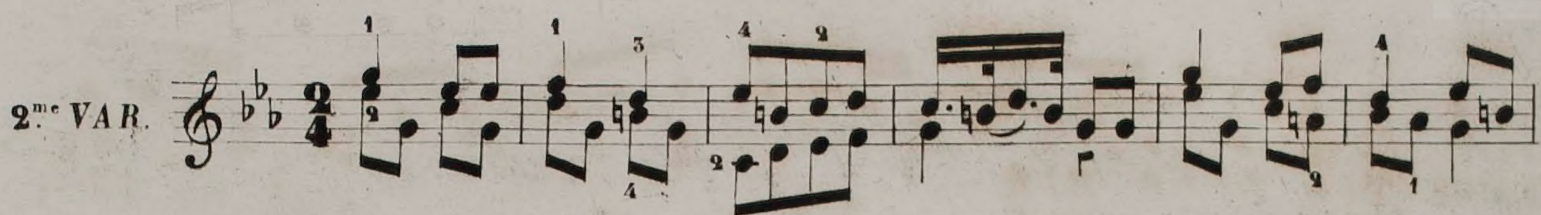
3.  
THÈME.

1<sup>re</sup> VAR.

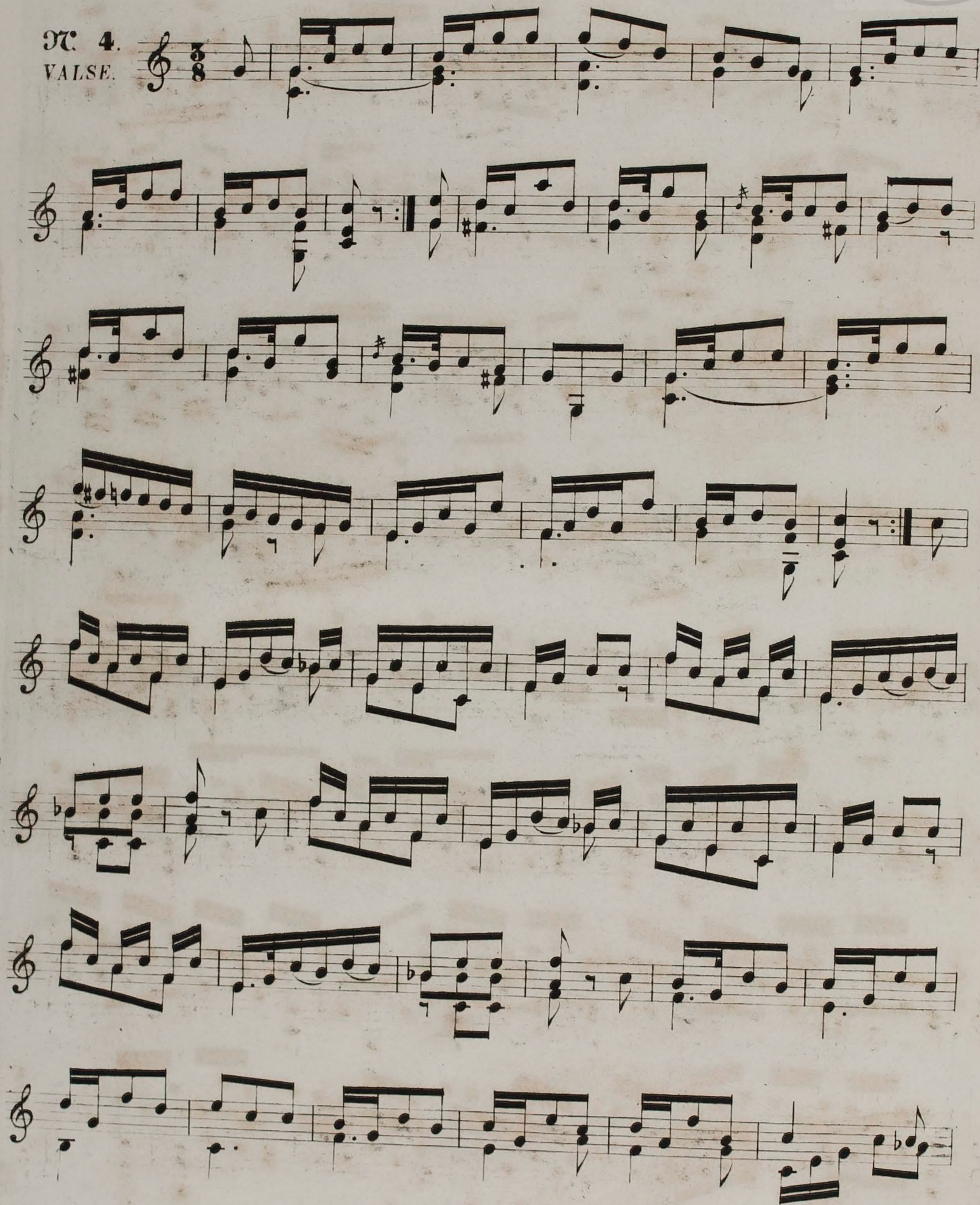


GUITARE.

Royal  
Academy  
of Music  
5 Library



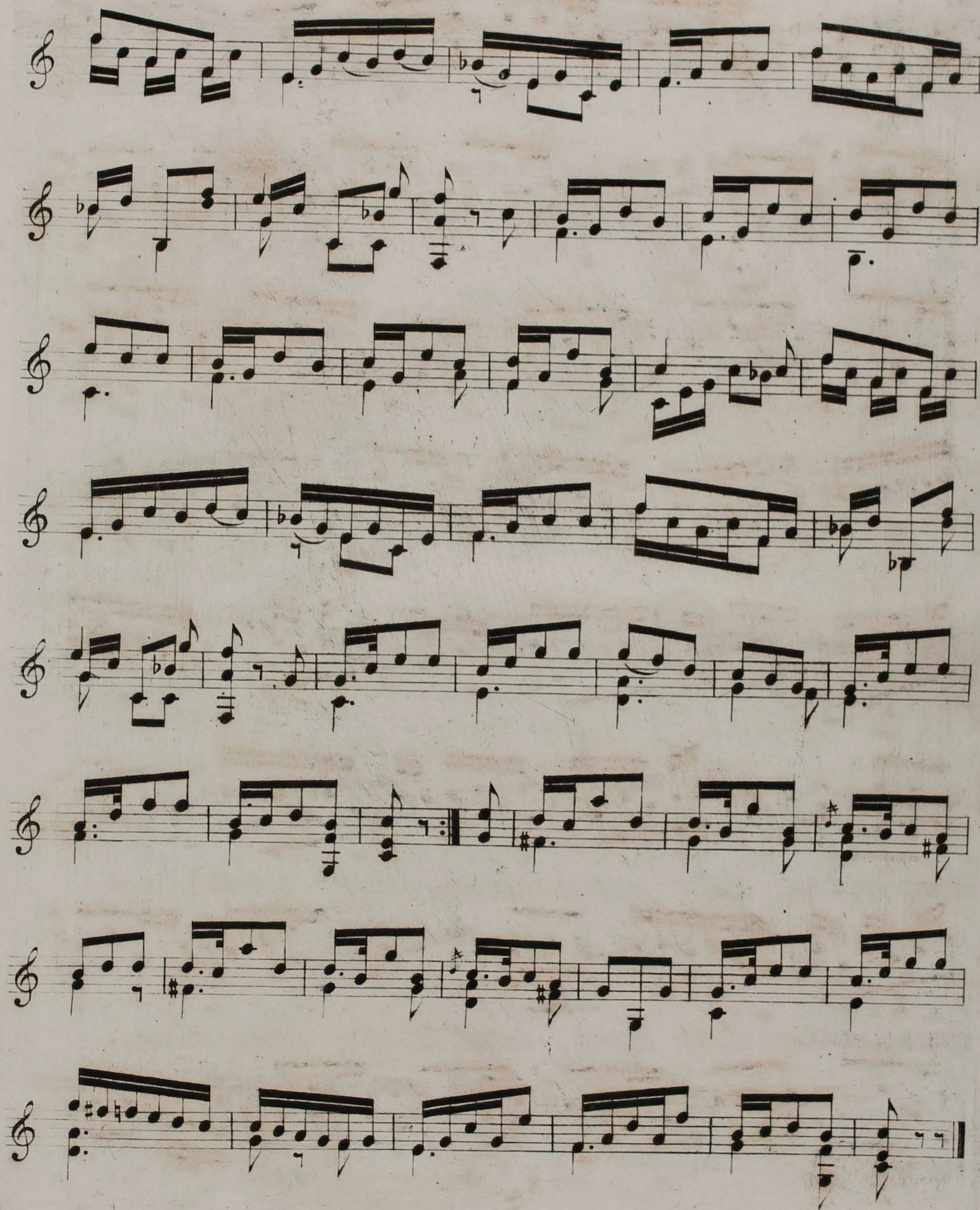


No. 4.  
VALSE.



GUITARE.

7





Andante.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be "5." and "3." above certain notes. The paper shows signs of age and staining.



GUITARE.

9

A handwritten musical score for guitar, consisting of eight staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff continues this complex pattern. The sixth staff shows a change in the melodic line. The seventh staff continues the melody. The eighth staff concludes the piece with a final chord and a double bar line. Dynamic markings 'f' (forte) and 'p' (piano) are present in the eighth staff.



GUITARE.

30 6

7<sup>me</sup> case.

1.  
2.

Fin





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